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The Obras Completas of Sigmund Freud is a series of works by the philosopher, psychiatrist, and psychologist Sigmund Freud. It consists of the following texts: - The Interpretation of Dreams - Three Contributions to the Theory of Hysterical Neurosis - A Case History of Schreber's Neurosis - Jokes and Their Relation to the Unconscious - Wit and Its Relation to the Unconscious - The Psychogenesis of a Case Of Hysterical Stupor in a Young Girl - On Narcissism: an Introduction Briefly listed below are some other notable works that are included in this series.

- The Psychopathology of Everyday Life - The Psychogenesis of a Case of Homosexuality in a Woman - Beyond the Pleasure Principle - On Dreams - New Introductory Lectures on Psychoanalysis, Part I - New Introductory Lectures on Psychoanalysis, Part II

The publication of the complete works of Freud in German was slowed because Freud was not fluent in German. His writings were first translated into English by A.A. Brill, since it is said that "Freud could not read the language into which he had translated." As for this series, there are critics who criticize the exclusion or mistranslation of Freud's less prestigious writings (see Criticism).

The Obras Completas de Freud y Gaceta Psicología was published in 2000, and is an Italian translation of the complete works of Sigmund Freud and the "Gaceta Psicología", or "Psychology Journal", of which his publisher, José Finamore, was the editor. These books were edited by Elsa Bernardini, and they include all of Freud's writings in chronological order. The "Gaceta Psicología" is a report on the clinical sessions that took place at Freud's consulting rooms in Vienna, which were published in the "Archiv für Psychiatrie und Nervenkrankheiten", or "Archives of Psychiatric and Neurological Diseases", from 1891 to 1930. Also included are Freud's case studies of his famous patients, such as Anna O., Charcot's hypochondriacal patient, and perhaps most well known, Little Hans. The translation is prefaced by an essay by Dario Falzoi on the politics of translating Freud's work. Falzoi examines the political implications of translating Freud's work (such as his critique of capitalism) and defends Freud's publication in more than one language. The "Gaceta Psicología" is also annotated by Ernesto Sansone, who provides an introduction to each essay in the journal, and some further information on some of the cases referenced there. There are selective bibliographies for each chapter of the journal included, which greatly assist the reader in locating more information on each topic. Also included are very short biographies of Sigmund Freud, his family members, and his friends.

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